

“Jack-of-All-Trades, Party of None” Anime Confirms 4 New Cast Members and January 1 Early Streaming Release

The upcoming anime adaptation of **Itsuki Togami** and **Yuri Kisaragi**'s light novel series *Yūsha Party o Oidasareta Kiyō Binbō*—localized in English as **Jack-of-All-Trades, Party of None**—has unveiled a fresh wave of cast members along with details about its early streaming rollout. The production team announced the news on Tuesday, confirming that the series will make its **advance debut on January 1** through **d Anime Store** and **ABEMA**, days before its official **January 4 broadcast premiere**.

This highly anticipated fantasy adventure follows a skilled but underappreciated protagonist who is ejected from a prestigious hero's party, only to discover new purpose—and unexpected strength—after going solo. With its growing fanbase, the addition of new voice actors and streaming information has sparked renewed excitement ahead of its New Year launch.

New Cast Announcements for “Jack-of-All-Trades, Party of None”

The anime's staff introduced four new cast members, each stepping into roles that are expected to add emotional depth and narrative impact to the series. While romanizations for some character names have yet to be formally confirmed, the following actors have officially joined the project:

- **Seria Fukagawa** as *Rain Hagwell*
- **Tsumugi Okura** as *Lucrecia Otis*
- **Kento Hama** as *Wilkes Severley*
- **Akane Fujita** as *Shion Nasturtium*

These characters, whose art and visuals were shared alongside the casting news, appear poised to play key roles in protagonist Orn's evolving journey after his expulsion from the Hero's

Party. With a cast that continues to expand, fans can expect a broad range of personalities and plotlines woven throughout the adaptation.

Streaming and Broadcast Schedule: When and Where to Watch

The anime's rollout will begin with an early digital premiere:

Early Streaming Debut

- **January 1, 12:00 a.m. JST**
- **Platforms: d Anime Store and ABEMA**

This prerelease offers dedicated fans a chance to dive into the series before the televised broadcast.

Television Broadcast Dates

- **January 4, 10:30 p.m. JST on Tokyo MX**
- **Additional broadcasts on:**
 - **BS NTV**
 - **Yomiuri TV**
 - **AT-X**

International Streaming

- **Crunchyroll** confirmed that it will stream the series globally under the official English title **Jack-of-All-Trades, Party of None**.

This combination of Japanese and international availability ensures the series will be easily accessible to a worldwide audience from day one.

Previously Announced Cast: Voices Behind the Main Characters

The core cast for the anime was revealed earlier and includes several well-known voice actors in the industry:

- **Takeo Ōtsuka** as *Orn Dura*
- **Hina Tachibana** as *Sophia Claude*
- **Saori Ōnishi** as *Selma Claude*
- **Yō Taichi** as *Logan Hayward*
- **Manaka Iwami** as *Caroline Inglaud*
- **Yoshiki Nakajima** as *Oliver Kadiff*
- **Masumi Tazawa** as *Luna Flockheart*
- **Sayumi Watabe** as *Annery Wiles*
- **Kō Bonkobara** as *Derrick Mosely*
- **Rumi Ōkubo** as *Filly Carpenter*

This diverse ensemble blends veteran performers with rising talents, ensuring rich characterization and strong narrative delivery.

Production Staff and Creative Team

The anime is spearheaded by a talented team of industry professionals:

- **Director:** *Hiroyuki Kanbe*
Known for his work on *Oreimo* and *Viper's Creed*.
- **Series Composition:** *Masashi Suzuki*
Recognized for contributions to **Lord of Vermilion: The Crimson King** and **Kanokon: The Girl Who Cried Fox**.

- **Character Design:** *Naoto Nakamura*
His work includes **Date A Live IV**, **Date A Live V**, and **Date A Bullet**.
- **Music Composer:** *Tsubasa Handa*
Also composed for *Scooped Up by an S-Rank Adventurer!*.
- **Opening Theme:**
The popular hololive VTuber **Tokoyami Towa** performs the OP “**Sylve**,” adding high-profile musical appeal to the show.

Animation is handled by **animation studio42**, a studio steadily gaining recognition for its dynamic and stylish production quality.

Plot Overview: From Outcast to Unstoppable Adventurer

At the center of the story is **Orn Dura**, a swordsman who once belonged to the renowned Hero’s Party. To better serve his comrades, Orn changed his class from swordsman to mage, even innovating a unique spell-casting style meant to support the team. Instead of earning him respect, however, his versatility was twisted into an insult.

His childhood friend **Oliver**, who leads the Hero’s Party, ultimately expels Orn, claiming he lacks the specialized skills needed for their quests. In the eyes of the party members, Orn’s adaptability made him “a jack of all trades but master of none.” With his successor already chosen, Orn leaves the group crushed and directionless.

Yet his departure sparks the beginning of his transformation.

As he starts operating alone as a freelance explorer, Orn’s abilities—and confidence—begin to grow. New allies enter his life, and his open-ended skillset proves more valuable than expected. Determined to protect the people who come to matter to him, Orn sets his sights on using his broad but underestimated abilities to become the **ultimate all-round adventurer**.

Source Material History: Light Novel and Manga Origins

The franchise began in **February 2021**, when Togami launched the story on the user-generated fiction site **Shōsetsuka ni Narō**. The series is still ongoing, with a strong online following.

Kodansha later acquired the publishing rights, releasing the novels in print format and shipping **Volume 9** on **October 31**.

A manga adaptation by **Yonezou** debuted in **October 2021** on Kodansha's *Suiyōbi no Sirius* platform. As of **December 9**, the manga has reached its **17th compiled volume**, showcasing steady popularity and readership.

Final Thoughts: A Promising Fantasy Anime to Start the New Year

With a compelling story of redemption, a talented voice cast, and a skilled production team, *Jack-of-All-Trades, Party of None* is shaping up to be a strong entry in the fantasy adventure genre. Its early streaming release on January 1 sets the stage for a high-visibility debut, and its international availability ensures fans around the world can join the journey.

Whether you're a follower of Narō adaptations, a lover of underdog stories, or simply seeking fresh anime to kick off 2025, this series is well worth adding to your watch list.